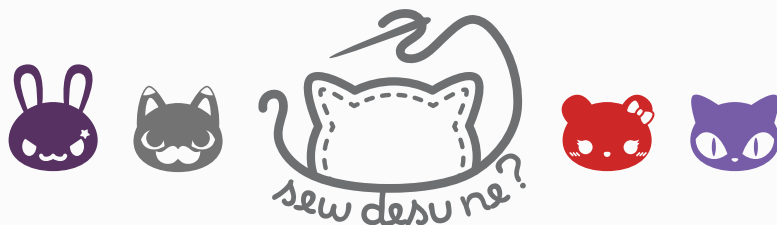


GENGAR

plush



a free sewing pattern by



gengar plush

The spooky fun can begin now that this popular ghost Pokemon has joined the party! Gengar is an especially creepy Pokemon with its wide, sinister grin and spiky silhouette. It has a round, sitting body with tiny arms and legs, pointy ears, and three rows of spikes going down the back.

Since it's just one big body piece, it sews up rather quickly compared to other Pokemon.

DIFFICULTY:



The most difficult part of this plush is matching all the points in the curves of the ear and legs. The arms and feet are also sewn on by hand, so give yourself more time for that.

SKILLS USED:

- Fusible web applique
- Curved sewing
- Basting
- Darts
- Ladder stitch
- Sewing small pieces
- Matching notches and points

MAKES:

ONE PLUSH: about 6" tall from bottom of body to top of head, 6" wide from each side of body, and 6" long from front of face to tip of tail.



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MATERIALS & TOOLS:

- 1/3 yd. of purple fabric
- 5" x 3" of white applique fabric for smile
- 3" x 3" of red applique fabric for eyes
- 3" x 3" of black applique fabric for pupils
- 5" x 5" piece of light or heavy duty fusible web
- sewing thread to match main fabric and applique fabrics
- poly-fil stuffing
- basic sewing tools (sewing machine, scissors, iron, needles, pins, fabric marker, seam ripper)



SUGGESTED APPLIQUE FABRICS:

- Good applique fabrics include flannel, cotton, felt, minky, and fleece.
- Flannel and cotton are best for detailed applique with a lot of layers because they're thinner. Meanwhile felt, minky, and fleece are better for simpler applique.
- Flannel is used in the example instructions (page 7).



FUSIBLE WEB:

- Fusible web adhesive is a sheet of adhesive with a paper backing. **Not to be confused with fusible interfacing**, which is adhesive attached to a fabric/fiber backing.
- Some common brands are **Pellon** & **HeatnBond**
- In countries outside the US, it may also be known as **bondaweb**
- It comes in **light** and **heavy duty** varieties. Lightweight strength is meant for applique you intend to sew later. Heavy duty versions are for a no-sew bond. If you try to sew them later your machine might have trouble penetrating the glue.



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fabric comparison:



SUGGESTED FABRICS:

MINKY OR FLEECE

Medium weight, plush fabrics with about 20%-30% stretch along the crosswise grain work best for this project. The varieties shown to the left are some good options and names to look for. Try to avoid heavyweight versions of fleece that are intended for outdoor apparel or they may cause trouble for the detailed areas.

You can also use non-stretch fabrics (such as felt), but be aware that the curves will be more difficult to sew and the result will look different. The plush will become more elongated and the edges will look pointier.

10" of minky
stretches to 13"
= 30% stretch

MINKY VS. FELT



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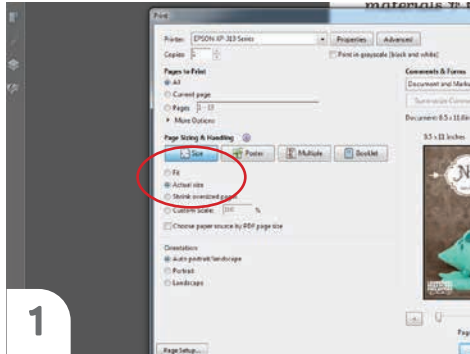
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PRINTING THE PATTERN:

Set your computer to print **PAGES 19-22.**

If you're unfamiliar with printing and assembling a .pdf pattern, read the steps to follow.

For the best results, use a .pdf reader like **ADOBE READER**. That's what is shown here and will give you the most control over the settings.



1

At the print dialog box, check the box that says print at "Actual Size" or 100%. Any other selection (such as "Fit to page") will distort the pattern so it's slightly larger or smaller and we don't want that.



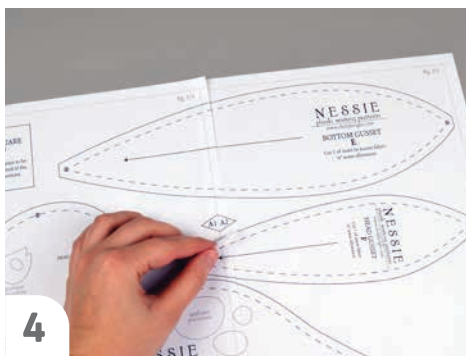
2

Print the pages needed for the file. You might have one or more. Either way, be sure you have the full collection by noting the page numbers in the corner.



3

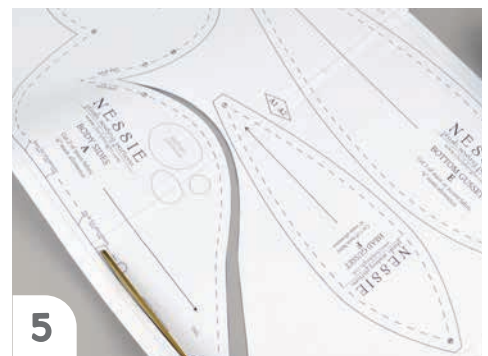
It's likely your printer will have a margin that ensures your image doesn't print to the very edge. Assembly will be easier if you trim off this blank margin edge. This will give you pages that overlap slightly during assembly. If you trim across the gray outline boxes, this will give you pages that don't overlap but rather butt against each other.



4

To line up the pattern pages, match up the corresponding diamond shapes. Each diamond will have a letter, so it's simply a matter of matching A1 to A2, B3 to B4 and so on. The faint gray lines indicate the border of every page, you should be able to line those up as well. When the diamond goes together, tape it in place.

If you have many pages, it's easier to tape up the pages into rows first. Then tape the rows together into a full block.



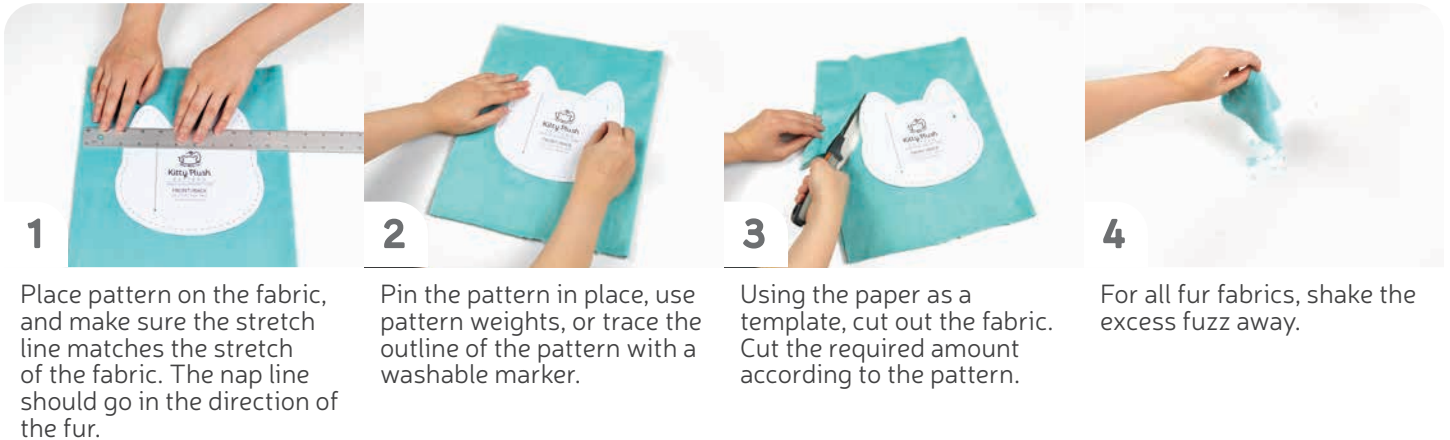
5

You can trace the patterns onto a different paper, or you can also just cut them straight from the printer paper -- be sure that each piece is fully taped together along the joins so they don't fall apart when you cut them.

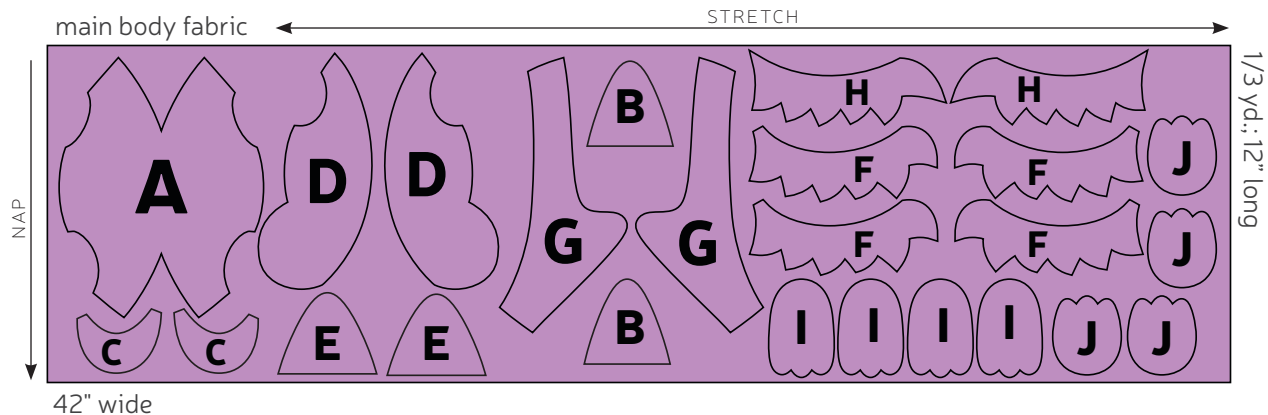
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CUTTING THE FABRIC:



CUTTING LAYOUT:



BEFORE YOU BEGIN:

- Briefly read the project instructions so you know what to expect.
- If desired, mark the cut fabric pieces with the markings and symbols from the pattern. Or wait until the applicable step before transferring.
- Note that a 1/4" seam allowance is used throughout the project, which is included in the pattern templates.

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1. PREPARE THE FACE APPLIQUE

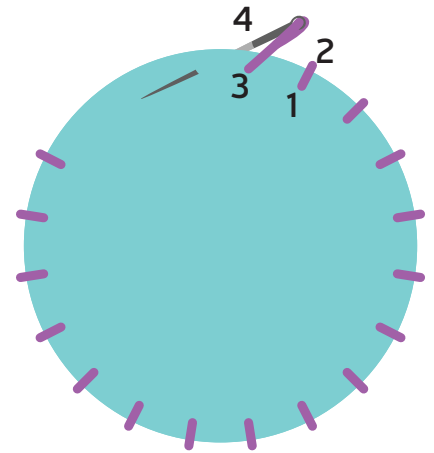
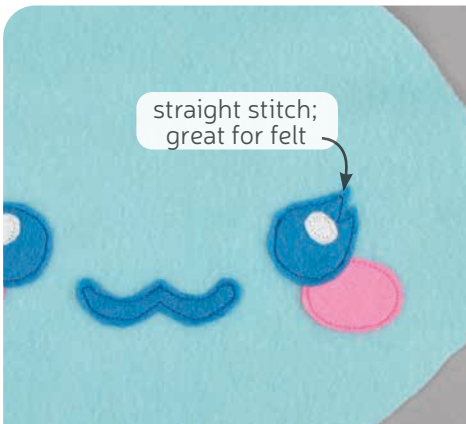
- Grab your fusible web and applique templates. Trace the face templates. You'll need:
 - **smile** (1)
 - **eyes** (2)
 - **pupils** (2)
 - **eye shines** (2)
- Fuse the bumpy (adhesive) side of the fusible web onto the applique fabrics, following the color guides on the paper templates:
 - **smile & eye shines** on white
 - **eyes** on red
 - **pupils** on black
- Cut out your applique pieces and grab your **FRONT** piece (A). Grab your first applique layer, the **smile**. Set your paper pattern on top of the front piece. Align the applique piece on top where the placement markings are. Next, carefully pull the paper pattern away while holding the applique piece in place.



- Fuse the first applique layer (the **smile**) with your iron. Use a press cloth, such as a scrap piece of cotton. This will help protect any polyester or fuzzy fabrics from melting or scorching.
- Add the next layer, the **eyes**.
- Continue building up the eye with the next piece, the **pupils**. Arrange and fuse it the same as the other pieces using the paper pattern (and the photo) as a guide. Lastly, add the smallest pieces like the **eye shines**.

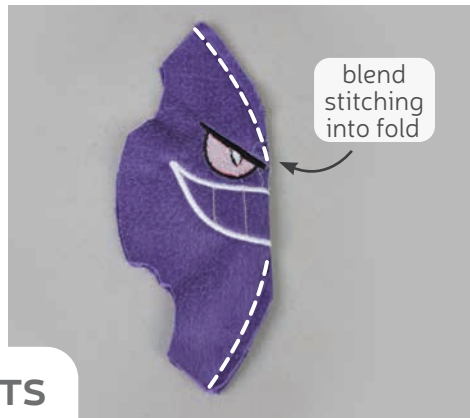
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2a. OTHER APPLIQUE OPTIONS

- Other good options for applique include a straight stitch, which involves sewing around the edge of the applique pieces with a straight stitch using matching thread -- about 1/8" in from the edge.
- You can also applique by hand; I prefer a whipstitch. Thread a hand-sewing needle with some matching thread and knot it. Bring the thread up from the back of the project; about 1/8" in from the edge of the applique shape. Bring it down perpendicular from the curve, just outside of the applique shape. This completes one stitch.
- For the next stitch, bring the needle back up about 1/8" away from the previous stitch and 1/8" in from the edge just as in the first stitch. Once again, bring it down just outside the applique shape. Continue this way until you've sewn around the shape.



3. SEW THE FRONT DARTS

- Grab your **FRONT** piece (A). This piece has a **dart** along the bottom and top that helps form the round shape. They're the small wedges cut into the main shape. They're also labeled on the paper pattern for easy identification. Start by folding the fabric along the point of the **dart** so the right sides are facing and the raw edges match up.
- Sew from the opening of the **dart** down to the fold of the fabric.
- Try to blend your stitching into the fold of the fabric for a smooth transition and a rounder finish to the stuffed plush.

DARTS:

Darts are a v-shaped wedge sewn into a pattern piece that create a 3D shape in the fabric.

The two lines of the darts are sometimes called the **LEGS**. These lead up to the **POINT**.

You can think of darts like a partial seam. One that only goes part-way through the fabric.

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- a. Grab your two **EAR FRONT** pieces (B). These will be attached to the inner curves of your **FRONT** (A) piece next. These pieces have **numbered points** for easy identification, **points 3 and 4**.
- b. Stretch the inner curve of the front to match up with the front ear. **Points 3 and 4** should match up.
- c. Sew the front to the ear from **points 3 to 4**.
- d. Repeat with your remaining ear piece on the other side so both ears are attached.

4. ATTACH THE FRONT EARS



5. SEW THE INNER LEGS



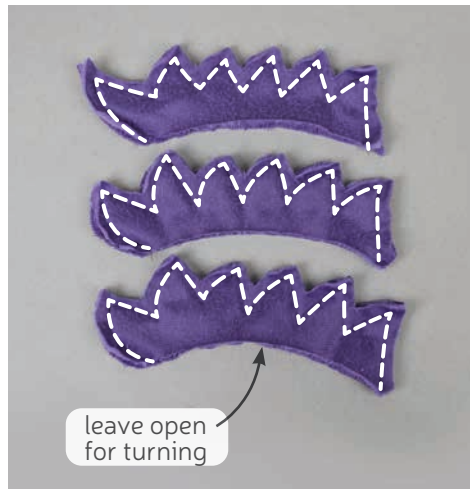
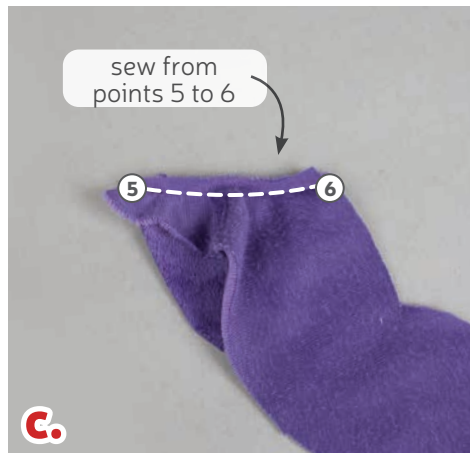
- a. Grab your **INNER LEG** pieces (C). The inner curve on both the front and inner legs will match up next. They're labeled with **points 1 and 2** for easy alignment.
- b. Align the inner curve of the inner leg with the inner curve of the front piece. Match up the **notches** on the inner legs with the **notches** on the front. Also line up **points 1 and 2**.
- c. Sew the inner leg to the front along the inner curve from **points 1 to 2**. Repeat with the other inner leg piece so both are joined.

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- a. Grab your **SIDE BACK** (D) and **EAR BACK** (E) pieces. We're going to repeat step 4 but with the back instead. This begins with finding the two edges with **points 5 and 6**.
- b. Stretch the inner curve of the back to match up the edge on the ear back. Line up **points 5 and 6**.
- c. Sew the back to the ear from **points 5 to 6**.
- d. Repeat for both side back pieces for two ears total.

6. ATTACH THE BACK EARS



- a. Grab your **SPIKE** pieces (F & H). Take two matching ones and align them with right sides facing and the raw edges aligning.
- b. Sew the pieces together along the spiky edge. Leave the curved edge free for turning them right side out later. You'll need two side spikes and one center spike.

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- a. Trim the excess seam allowance along the inner and outer corners of the **SPIKES**. This will reduce bulk and increase flexibility when the piece is turned later.
- b. Turn the spikes right side out and define the points with a chopstick or similar turning tool.



8. CLIP & TURN THE SPIKES



9. BASTE THE SPIKES

- a. Grab your **SIDE BACK** piece (D). If you haven't already, note the **spike placement lines** found on the paper pattern. Transfer them over to the right side of the fabric. The spikes will be attached to this edge. Grab your **SIDE SPIKE** piece (F) and align it over the side back piece so the raw edges match up. There's also a **notch marking** to align to help ensure the tallest spike is near the top of the head. Pin the fabrics together.
- b. Grab one of your **CENTER BACK** pieces (G) and your **CENTER SPIKES** (H). Repeat part A, pinning the center spikes to the center back edge of the back piece, matching up the **double notches**.
- c. Baste your spikes to the back piece to hold them securely for future steps.

BASTING:

A form of temporary sewing meant to hold pieces in place. A long stitch length is often used for this reason. The finished result is not meant to be seen and sometimes is even removed later (depending on your project).

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10. SEW THE BACK CENTER TO THE SIDES

- Grab your **SIDE BACK** (D) and **CENTER BACK** (G) so far. These pieces will be joined next along the curves. You can also look out for the numbered points for extra help, **point 2**.
- Align one of your center back pieces with one of your side back pieces so right sides are facing and the raw edges match up. **Point 2** should align at the bottom corner, and the **SPIKES** should be sandwiched between the fabric layers. Pin the fabrics together.
- Sew the center back to the side along this edge. Repeat for both back pieces so you have a pair. Open up the pieces when complete.



11. SEW THE CENTER BACK

- Align your two back pieces with right sides facing and the raw edges matching up. Make sure your **CENTER SPIKES** (H) are sandwiched between the layers. Pin the fabrics together.
- If you haven't already, note the **opening for turning marking** found on the paper pattern for the **CENTER BACK** (G). Transfer the markings to the wrong side of the fabric. Sew the center back of the plush only, but leave an **opening for turning** as you marked. Start at the top corner, go around the tail, leave an opening, and stop at the bottom corner.
- Trim the excess seam allowance around the tip of the tail to reduce bulk for later.

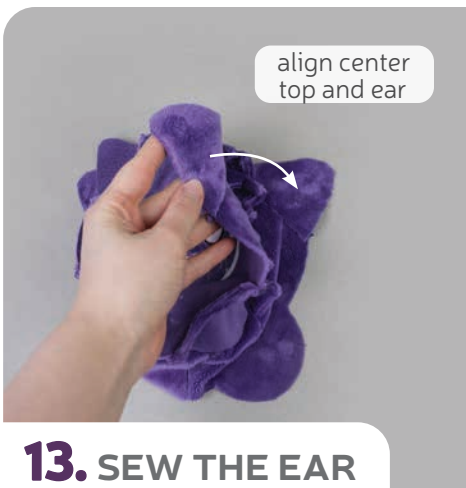
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12. ALIGN THE FRONT TO THE BACK

- a. Turn your back piece right side out and all of the spikes should be secured inside the seams.
- a. Grab both of your front and back pieces so far. Align them with right sides facing. We're going to sew around the entire body. Experts should be able to handle this all in one go, but we're going to break it down into several parts for beginners.



13. SEW THE EAR



- a. Start by aligning the top of the head. Match up the **front top dart** with the **center back seam**. Also align the ears by matching the **ear seams** (from steps 4 and 6).
- b. Sew the ear front to the back all the way around, starting the center top and pivoting around each corner of the ear.

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- a.** Next, line up the sides. This is the edge starting at the base of the ear and going down to **point 1**. Pin the front to the back at the sides.
- b.** Sew from the base of the ear to **point 1** at the top of the leg.



14. SEW THE SIDE



- a.** Next, line up the legs. This is the edge starting at **point 1** and going around to **point 2**. Pin the **INNER LEG (C)** to the **SIDE BACK (D)**.
- b.** Sew from **point 1** at the top of the leg around to **point 2** near the center bottom.

15. SEW THE LEG

- a.** After that, line up the center bottom. This is the edge between the legs. You'll find the **center bottom dart** should align with the **center back seam**. You'll also be aligning **point 2** on each side.
- b.** Sew from **point 2** to **point 2** between the legs.



16. SEW THE CENTER BOTTOM

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17. FINISH SEWING THE FRONT TO THE BACK

- Complete the body by sewing around the other side, repeating steps 13 through 16 but backwards. Sew across the center top, around the ear, down the side, and around the leg to meet the stitching at the bottom.
- Trim and clip the seam allowances at the corners and curves. Begin with the outer corners at the tips of the ears. Then clip the seam allowances at the corners of the body, particularly at **points 1, 2, 3, and 4vvv**. This will help reduce bulk and increase flexibility when the piece is turned later.
- Turn the body right side out through the opening in the bottom of the body.



18. STUFF THE EARS AND LEGS

- Begin stuffing the plush, starting with the ears. Fill up the tips so they don't deflate later.
- Next, fill the body with stuffing most of the way. This will help keep the ear stuffing in place and not creep out later.
- While the body is almost full, you can sneak the stuffing into the legs. This will help keep the leg stuffing from falling out. Make sure they're firm enough so there are no wrinkles in the seams. You can also sneak more into the ears to hold the stuffing in place.

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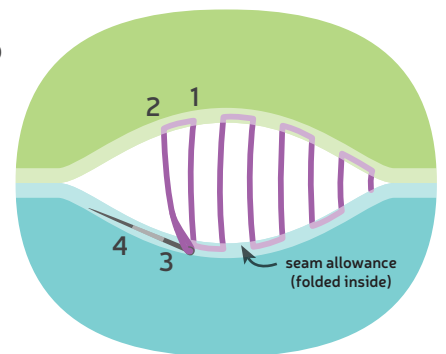
19. STUFF THE REST OF THE BODY

- Start to finish filling up the body. Make sure there is plenty of stuffing near the front darts so there are no wrinkles near the seams.
- Lastly, fill up the tip of the tail so it takes shape.
- Once the plush is stuffed, make sure the seam allowances in the opening are tucked inside and prepare to ladder stitch it closed. Thread a hand-sewing needle and knot it at the end. Insert the needle from the inside of the opening and out of the plush near one edge of the opening. This will leave the knot inside the plush.



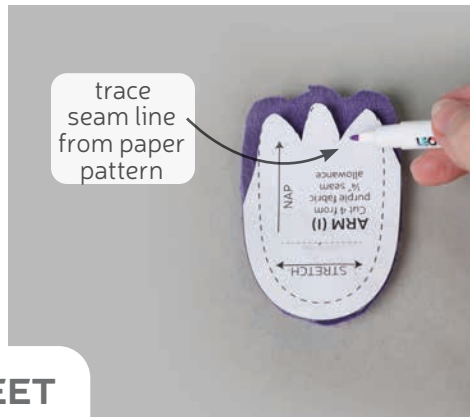
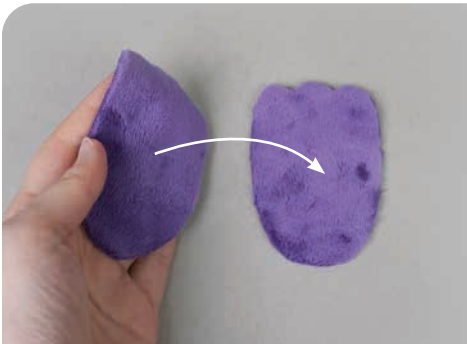
20. LADDER STITCH THE BODY CLOSED

- Continue from here doing a ladder stitch. Take a 1/8" stitch into the fold of one side of the opening, then go across and take another. Keep going down the opening until you reach the end.
- When you're finished, stitch a knot into the end of the seam. Then insert the needle near the finished knot and out of the plush about 1-2" away.
- Pull the thread through and hold it taut while snipping the thread. The excess thread should sink back inside the plush -- all hidden!



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21. SEW THE ARMS & FEET

- Grab your **ARM** and **FEET** pieces (I & J). Take two of them and align them with right sides facing and the raw edges matching up.
- The tiny claws are a little detailed, so if you need help sewing them accurately, it helps to transfer the stitching line from the paper template. Trim away the seam allowance from the template along the claws. Then use it as a tracing template on the wrong side of the fabric.
- Sew them together all the way around the traced line.

- Trim the excess seam allowance around the tips of the claws.
- To turn the pieces, cut a 1" slit through one layer of the fabric only, near the base. There's also a **cutting guide** on the paper pattern for extra help.
- Turn all the **ARMS** and **FEET** (I & J) right side out through the opening you've cut. Define the points with a chopstick or similar turning tool.
- Stuff the arms lightly with stuffing. Give them just enough so they take shape. You may want to put small bits in the claws so they take shape as well.

22. TURN & STUFF THE ARMS & FEET



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23. ATTACH THE ARMS

- Take one of the arms and align it over the side. Place the cut side of the arm down onto the **side seam** about ½" below the **ear seam**.
- Ladder stitch the arms to the body, going around the cut from step 22. Sew near the arm seam when attaching the shoulder.
- For the underside of the arm, you'll have to flip it up and sew beneath the arm. Repeat for both arms.



24. ATTACH THE FEET

- Take one of your **FEET** and align it over the **leg seam** (from step 15). The cut side should be facing down.
- Sew the foot to the leg using a ladder stitch. Go around the cut you made in step 22. Go around with long stitches for the first pass. Check that you like the placement, then go around again with tinier, neater stitches for the second pass. Repeat for both feet.

CONGRATS!
This completes
your plush! Now
give it a big hug!

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TEST SQUARE 2"

measure this square to
be sure you've printed
at the proper
proportions

